

Symmetry and Aesthetics in Contemporary Physics CS-10, Spring, 2016 Dr. Jatila van der Veen

CLASS 5: SYMMETRY IN PHYSICAL LAWS

Introducing Richard Feynman: A curious character!



https://www.youtube.com/watch?v=QkhBcLk_8f0

Feynman: Symmetry in Physical Laws Questions? Comments? What parts did you find most interesting? What parts did you perhaps not understand? What parts do you perhaps not agree with? What do you think of his ending?





right-handed and left-handed amino acids are utilized differently in living things

broken symmetry or chance of initial conditions?





natural sugar solutions rotate polarized light to the right (demo)





In thin section, certain minerals rotate planepolarized light in characteristic patterns and colors







CP symmetry violation: left-handed matter behaves like right-handed antimatter Professor Chien-Shiung Wu Wú Jiànxíong

mirror symmetry is not fundamental without reversing the charge!







NIKKO TOSHOGU SHRINE





Almost symmetry: protons and neutrons

Particles that are affected equally by the strong force but have different charges can be treated as being different states of the same particle with isospin values related to the number of charge states.

Thus, in some internal "isospin space" protons and neutrons can be interchanged.



Rotations in a plane are a representation of the group SO(2): Special Orthogonal group of order 2 which describes rotations in the Real plane. Rotations in a plane are a representation of the group SO(2): Special Orthogonal group of order 2 which describes rotations in the Real plane.

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- * We found the identity element which "does nothing" to an object (we used a vector, or line segment).
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•Orthogonal: Determinant = $1 \begin{pmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{pmatrix}$ det = $\cos^2\theta$ + $\sin^2\theta$ = 1

Generalize to a sphere: SO(3)

$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix}$$
$$R_y(\theta) = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix}$$
$$R_z(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



lengths and angles are preserved under rotations and translations

SO(4) rotation in 4-D just for fun!



y, y' v x, x'

Newtonian mechanics is based on the assumption that space is SO(3) and time is an independent variable.

Galilean Invariance:



 $x' = x - v\Delta t$ y' = yz' = zt' = t

Galilean Symmetry: All inertial reference frames are identical. If you don't look out the window, you can't tell if you're moving or not.

Galilean Transformation written out as equations (left) and in short hand (matrix) notation (right).

$$\begin{aligned} \mathbf{x}' &= \mathbf{x} - \mathbf{v} \Delta t \\ \mathbf{y}' &= \mathbf{y} \\ \mathbf{z}' &= \mathbf{z} \\ \Delta t' &= \Delta t \end{aligned} = \begin{bmatrix} x' \\ y' \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ \Delta t \end{bmatrix}$$









av Heinrich Lenz J. C. Maxwell 1804-1865 1831 – 1879

Towards the end of the 19th century, James Clerk Maxwell, building on previous work of Faraday, Gauss, Lenz, and others, discovered a new symmetry of Nature:

A changing electric field produces a magnetic field. A changing magnetic field produces an electric field.

$$\vec{F}_e = q\vec{v} \times \vec{B}$$



Imagine being at rest on an electric charge moving at constant v in a magnetic field. In this case the magnet appears to be moving relative to you. A static charge feels only an electric field. So you conclude that the moving magnet must be producing an electric field because there is a force that is accelerating you in a circular path.

Now suppose you are at rest on the magnet. You feel a magnetic force on you when the charge whizzes by. A magnet cannot feel an electric force, so you conclude that the moving charge must produce a magnetic field.



Hence, Maxwell's equations:

Point Form	Integral Form
$\nabla \times \mathbf{H} = \mathbf{J}_c + \frac{\partial \mathbf{D}}{\partial t}$	$\oint \mathbf{H} \cdot d\mathbf{I} = \int_{S} \left(\mathbf{J}_{c} + \frac{\partial \mathbf{D}}{\partial t} \right) \cdot d\mathbf{S} \qquad \text{(Ampère's law)}$
$\nabla \times \mathbf{E} = -\frac{\partial \mathbf{B}}{\partial t}$	$\oint \mathbf{E} \cdot d\mathbf{l} = \int_{S} \left(-\frac{\partial \mathbf{B}}{\partial t} \right) \cdot d\mathbf{S} \qquad \text{(Faraday's law; S fixed)}$
$\nabla \cdot \mathbf{D} = \rho$	$\oint_{S} \mathbf{D} \cdot d\mathbf{S} = \int_{v} \rho dv \qquad \text{(Gauss' law)}$
$\nabla \cdot \mathbf{B} = 0$	$\oint_{S} \mathbf{B} \cdot d\mathbf{S} = 0 \qquad \text{(nonexistence of monopole)}$

And Maxwell is credited with figuring out that light is an electromagnetic wave that travels at a constant speed in a vacuum, depending only on the electric permittivity ε_0 properties of the vacuum: = magnetic permeability

 μ_0



Applying Galilean reasoning to this led to a contradiction:

Critter running at velocity v in a train moving with velocity u has velocity V relative to an observer on the platform:

$$V = v + u$$



u

But shining a light in the train moving with velocity u does not result in an observer on the platform measuring a velocity V for the speed of light!



But folks thought that if light is a wave, there must be some medium for it to propagate through. So they decided that there must be an "ether" permeating space, through which light can travel.





Edward Morley

1828 - 1923

Famous Michaelson – Morley experiment of 1887 tried to demonstrate the presence of "ether" that permeates space, and was thought to alter the speed of light depending on the direction, which should be seen as the Earth changed direction of travel...

THE MOST SUCCESSFUL FAILED EXPERIMENT IN HISTORY

A. A. Michaelson 1852-1931



Expectation: speed of light should be different at different times of the year, depending on relative velocity of Earth through the ether, which was presumed to have a velocity of its own, similar to a flowing river.



Michaelson & Moreley's interferometer



Hendrik Antoon Lorentz (1853 – 1928) Hendrik Lorentz proposed that moving bodies experience a time dilation relative to a 'local time' and a length contraction relative to a local observer.

He concluded that it would be impossible for either observer to tell which one was moving, and which one was not.





Conclusion: Time is NOT the same for each observer, when they try to compare measurements in each other's frame.





What happens to time as v approaches c?

As $v \rightarrow c$, $\Delta \tau \rightarrow 0$

Time ceases to exist for a light beam.

As
$$v \rightarrow c$$
, $\Delta t \rightarrow \infty$

The length of a second on a light beam approaches infinity as seen by an observer who is NOT on the light beam.

What happens as v approaches zero?

As $v \rightarrow 0$, $\Delta \tau \rightarrow \Delta t$ which is just the Galilean transformation

Lorentz Invariance: For motion along the x-axis:



The Lorentz Transformation looks suspiciously like a ROTATION which MIXES space and time!

 $\begin{aligned} \mathbf{x}' &= \mathbf{x} \cos \theta + \mathbf{y} \sin \theta \\ \mathbf{y}' &= -\mathbf{x} \sin \theta + \mathbf{y} \cos \theta \\ \text{for any angle } \theta \end{aligned}$



Rotation in space of x and y to x' and y'

Lorentz Invariance: For motion along the x-axis:

DEFINE:



$$x' = \gamma \left(x - vt \right)$$
$$t' = \gamma \left(t - \frac{\beta x}{c} \right)$$

We can write it in the same notation we used for rotations in space:



Developing the idea of a new 'geometry' for spacetime:

A pulse of light spreads out in a sphere of radius r. A sphere is defined in space at any instant of time as satisfying the relation: $r^2 = x_1^2 + x_2^2 + x_3^2$.

But, since light travels at speed c, we know the sphere is expanding as its radius grows at the rate r = ct.



Putting these together, we have:

 $r^{2} = x_{1}^{2} + x_{2}^{2} + x_{3}^{2} = c^{2}t^{2}$ or $x_{1}^{2} + x_{2}^{2} + x_{3}^{2} - c^{2}t^{2} = 0$

If we generalize these coordinates to x_1 , x_2 , x_3 , and x_4 we must choose x_4 = ict where i = V(-1)

So, Einstein generalized space and time coordinates into a spacetime continuum in a complex "geometry:"

$$x_1 = x$$

 $x_2 = y$
 $x_3 = z$
 $x_4 = ict$

So, we have $x_1^2 + x_2^2 + x_3^2 + x_4^2 = x^2 + y^2 + z^2 - c^2t^2 = 0$

An observer in another frame would observe for the same light pulse:

$$x'^{2} + y'^{2} + z'^{2} - c^{2}t'^{2} = 0$$

We know c = constant for all observers.

So we define the invariant "spacetime interval: "

$$\Delta s^2 = \Delta x^2 + \Delta y^2 + \Delta z^2 - c^2 \Delta t^2$$

$$x'^2 + y'^2 - y'^2 -$$

$$\Delta s^2 = \Delta x^2 + \Delta y^2 + \Delta z^2 - c^2 \Delta t^2$$

For $(\Delta s^2) > 0$ points are space-like separated

- For $(\Delta s^2) = 0$ this corresponds to $\Delta x^2 + \Delta y^2 + \Delta z^2 = c^2 \Delta t^2$ or traveling at the speed of light called "null" or "light-like" separated
- For $(\Delta s^2) < 0$ points are time-like separated

particles with non-zero rest mass follow time-like paths (world lines) always inside the light cone



photons with zero rest mass follow paths of $\Delta s^2 = 0$

particles which follow space-like world lines have been called tachyons. Tachyons would travel always faster than the speed of light, would have negative energy, and would violate causality...none have ever been observed!

ict

Without deriving here, for motion in the x-direction (like we looked at before), the analog is a rotation of the ct and x axes, and instead of "regular" sine and cosine, we must use the hyperbolic sinh and cosh.




The light cone is the locus of points that would be traced out by a pulse of light emitted at P or converging on it. The surface of the pulse would be an expanding or contracting sphere in three spatial dimensions. In this diagram, showing only two spatial dimensions and time, it appears as the circular cross section of a cone.

Clocks are devices that are used for measuring time-like distances. Rulers are devices that are used for measuring space-like distances.

From the definition $\Delta s^2 = \Delta x^2 + \Delta y^2 + \Delta z^2 - c^2 \Delta t^2$

we define $\Delta \tau^2 \equiv -\Delta s^2/c^2$ as the proper time

Old perception:

* Euclidean space

- * Rotations, translations in 3-space
- * Euclidean Group





* Rotations, translations, and "Lorentz boosts" in 4-space (3 space, 1 time dimension) * Poincare Group

The laws of physics are not violated. Our perception of space and time must be restructured to understand SPACETIME!

Thus we have a NEW SYMMETRY. Space is not really SO(3) with independent time. <u>Spacetime</u> is SO(4).

Group	Representations	Degrees of freedom
SO(2)	Circle, motion in a plane	[2(2+1)/2] = 3 d.f. 1 rotation angle, 2 directions of translation
SO(3)	Rotations on a sphere	[3(3+1)/2] = 6 d.f. 3 rotation angles, 3 directions of translation
SO(4) "Poincare Group"	Spacetime	[4(4+1)/2] = 10 d.f. 3 rotation angles, 3 directions of translation, 3 'boosts' 1 direction of time











ct'

What would it look like ?



Some consequences:

We define the "proper" frame as the frame in which the observer is at rest.

Define: τ = proper time measured by observer in his/her rest frame Define: L₀ = proper length measured by observer in his/her rest frame Define: t' = time as measured in the "other" frame Define: L' = length as measured in the "other" frame

$$\dot{L} = L_0 / \gamma = L_0 \sqrt{1 - \frac{v^2}{c^2}}$$
$$\dot{t} = \gamma \tau = \frac{\tau}{\sqrt{1 - \frac{v^2}{c^2}}}$$



Foreshortening of length in the direction of travel as observer approaches the speed of light





In Earth rest frame: L₀ = 10 km = height of atmosphere

In rest frame of muons: τ = half life = 2.2 x 10⁻⁶ sec.

What is L' of atmosphere, as seen by muons which travel at .98c?

What is the half life of muons as observed in the Earth frame?

EXAMPLE: MUONS IN THE UPPER ATMOSPHERE

cosmic ray hits upper atmosphere

hits an atom, releases pions

pions decay into showers of muons

muons decay before reaching the ground

BUT many muons still reach detectors underground. How?

What is L' of atmosphere, as seen by muons which travel at .98c?

 $-\frac{(.98c)^2}{c^2} = \sqrt{1-.98^2}$

$$\dot{L} = L_0 \sqrt{1 - \frac{v^2}{c^2}}$$

$$t' = \frac{\tau}{\sqrt{1 - \frac{v^2}{c^2}}}$$



So $L' = .2L_0 = (.2) \times 10$ km = 2 km

 $\approx \sqrt{.04} = .2$

This result tells us that from the reference frame of the muons, moving at .98c relative to the ground, the length of the atmosphere appears to be only 2 km instead of 10 km!

What is the half life of muons as observed in the Earth frame?

Half life as seen by an observer on Earth is longer than the half life as measured in the muons' rest frame:

$$t' = \frac{2.2 \times 10^{-6} \text{ sec}}{.2} = 1.1 \times 10^{-5} \text{ sec}$$

 $L' = \frac{L_0}{\gamma} = .199(10km) = 1.99km \approx 2km$ $t' = \gamma \tau = 5(2.2 \times 10^{-6} \text{ sec}) = 1.1 \times 10^{-5} \text{ sec}$

length of atmosphere as seen by muons in their frame

half-life of muons as measured in Earth frame

How many muon half-lives pass before the muon shower hits the ground?

Remember: The Earth observer sees the muons traveling at .98c "down" and the muons see the ground traveling "up" at .98c!



3a. How much time passes in each observer's frame?3b. How many half lives go by in each observer's frame?

Earth observer sees the muons moving down at a constant speed of .98c, and the muons see the ground moving up towards them at a constant speed of .98c. Using the relationship that time elapsed = distance/speed:



Earth observer measures:

 $t = \frac{L_0}{v} = \frac{10^4 m}{(.98 \times 3 \times 10^8 m/sec)} = 3.4 \times 10^{-5} \text{ sec for the muons to traverse the}$ atmosphere

$$\frac{5.4 \times 10^{-5} \text{ sec}}{1.1 \times 10^{-5} \text{ sec}} = 3.09$$
 half lives

muons measure:

$$t_0 = \frac{L'}{v} = \frac{1.99 \times 10^4 m}{(.98 \times 3 \times 10^8 m/sec)} = 6.77 \times 10^{-6} sec \quad \text{for the muons to traverse the} \\ \frac{6.77 \times 10^{-6} sec}{2.2 \times 10^{-6} sec} = 3.09 \quad \text{half lives}$$



Artists' renditions of the view through the front window of a space vehicle traveling near light speed.



" They've gone to plaid!"

Diagram of a Lorentz boost taken from Sean Carroll's on-line notes on General Relativity, available at http://arxiv.org/PS_cache/gr-qc/pdf/9712/9712019v1.pdf.



As $v \rightarrow c$ the axes collapse!



http://casa.colorado.edu/~ajsh/sr/congridbig_gif.html



A relativistic bike ride through Tubingen, Germany vaProf. Ute Kraus http://www.spacetimetravel.org/tuebingen/tuebingen.html pinhole camera - 0.95 c Ute Kraus (2003), www.spacetimetravel.org

cubic lattice - v << c Ute Kraus (2005), www.spacetimetravel.org

cubic lattice - 0.9 c Ute Kraus (2005), www.spacetimetravel.org

cubic lattice - 0.9 c Ute Kraus (2005), www.spacetimetravel.org





camera moving at .8c

camera standing still

camera moving at .95c (left) and .99c (right)





Events are not simultaneous in Special Relativity:



Imagine a long train moving at speed v relative to a platform. At the moment that the front and back of the train coincide with points A and B on the platform, and the center of the train M' coincides with the midpoint of A and B (call it M) on the platform, lightning strikes the front and back of the train, as seen by the station master.

The light from each lightning bolt travels at c in all directions from each strike.



The observer at M sees the light from the lightning reach him simultaneously, but the observer at M' sees the light from the strike at the front of the train before she sees the light from the strike at the back of the train. **Graphical depiction of the Relativity of Simultaneity:**

Events A and B are simultaneous in the primed frame, but not in the unprimed frame. $\Delta t' = 0$ but Δt is not. A and B are spacetime separated by $c\Delta t$ in the x,ct frame

Lines of constant t are parallel to the x axis. Lines of constant t' are parallel to the x' axis.





Green frame: A and B are simultaneous Red frame: A occurs before B Blue frame: B occurs before A

Events that are simultaneous (constant t) in one frame will not be seen as simultaneous in another which is moving relative to the first.

The speed of light will always be measured the same in any reference frame.

Light pulse viewed by observer in its rest frame – light is emitted at the center, bounces off spherical mirror, and returns to the center



Light cone in observer's rest frame



Light cone for a moving observer seen by nonmoving observer

http://casa.colorado. edu/~ajsh/sr/simulta neous.html







Whats so special about Special Relativity? - Arand Das The postulate: All of special relativity can be derived from the simple fact that the speed of light is constant, notivoted by Maxwell's theory of electromagnetism. As a result of this, it can be shown that a particle can never exceed the speed of light. , it's rather, chilly P-Yeah. No mane! 10m/s 1000m/s 1000000-15 10 m/s 310 m/s This leads to some possible paradoxes. In particular consider a person sitting in the dark who emits a blash of light. what does this bottom do? 1 its Jack I'm scared The person would see a sphere of light expanding away from him at 3×108 m/s. Not that by a deal Now introduce a second person, running away from the first gup yo

mentar consider a person sitting in the dark who emits a plash of light. - What does this button do? 7 00000000000000000000000 The person would see a sphere of light expanding away from him at 3×108 m/s. Not that big a deal. Now introduce a second person, running away from the first gup yo R f f R "click

Porson A (Let's call him Bob) still sees light expanding away from him in a sphere whose center at which he is standing. But what about person B (Let's call him ... Robert) According to special relativity, Robert also thinks light is moving away at the same speed in all directions. So Robert is in the center of the sphere. How is this possible?

The answer is that movement can rotate your perception of space and time. $f_{\star}^{\bullet} = 000h....uart...hut?$

An easy way to varialize this is in the form of a light cone. If we restrict space to two dimensions and add time as the third, we can see how notating spacetime can satisfy the requirement that both Bob and Robert be at the center of the sphere (now a corde in 2 d) From Bob's perspective, he is stationary while Robert moves gway. Thus, he stays on the time axis (the only coordinate changing for him is time) while Robert moves away.



But theres a frame in which Robert is the stationary one and moves up the assis. Combining these two frames, rotating, them as required, its easy to see how both can be at the center of the sphere. A is at center of curcle. B is at center of wide Thus, because of Special Relativity, movement motates space and time in such a way so as to prevent things from exceeding the speed of light. Now, who wants ise cream? Reference: casa colorado.elu)

Special Relativity ushered in a new paradigm in western thought:

Conception over Perception Knowing over Seeing

Truth = laws of Nature. We understand by reason. Math is the language of reasoning with Nature. Math gives us a way to understand what we can't experience

Reality = subjective, based on observations, which depend on the observer. "Truths" derived from perception are not universally true. Every person's reality is unique

0 0 0 eans vouvdate ader is buspedager. Letyter Zong Joregue. a'-a' fatal (a-al ala-ul a = attal. a=b+c /a-b a-ut=ab+ac-b2-bz at subtr. a-ub-ac = ab - b2 bc ala- 1 - c) = b(a - b - c) $\alpha = b$

In the early 20th century, relativity became a popular theme in art, music, and literature







Nok sculpture, Louvre exhibit

African mask, Fang people

Cubist movement was heavily influenced by primitive art as an abstract geometric formulation of perceived reality.



Detail from Les Demoiselles



Rene Magritte

Salvador Da



Picasso explored the problem of representing simultaneous viewpoints on one canvas.





Les Demoiselles d'Avignon Pablo Picasso, 1907

Guernica, painted by Picasso in 1939



Attempt to portray simultaneous viewpoints from 3 or 4 dimensions onto 2.





Guitar and Flowers Juan Gris, 1912 Harbor in Normandy Georges Braque, 1906



Escher – playing with rotations through 4D?




Representing intervals of time at one time, over a certain spatial interval



Umberto Boccioni (1882-1916) Dynamism of a Soccer Player (oil on canvas, 1913)



Pelican in Flight

Multiple exposure photographs of Etienne-Jules Marey – technology for representing temporal sequences simultaneously









Marcel Duschamp descending a flight of stairs.



Nude descending a flight of stairs, by Marcel Duschamp, 1916



Andreas Gianopoulous, 3rd year math major, CCS-120, 2011





modern galaxy surveys: looking back through a slice of spacetime

X-rays: looking through multiple layers in one view



Planck All-Sky map – composite of 9 frequencies from 30 to 857 GHz Looking back through 13.7 billion years of time on one image